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pictures, and find throughout the collections examples showing applications of the theory of color.

Several of our teachers have expressed the hope that there might be more exhibitions of modern work, especially in painting, sculpture, jewelry, and other metal crafts, and in applied design in general.

H. T. B.

## THE AKRON ART INSTITUTE

The Akron Art Institute, organized a year ago, opened its galleries in the Public Library building of Akron on February first. The inaugural exhibition comprised seventy-four American paintings and fourteen American bronzes assembled by George E. Gage of Cleveland, an effective exhibit against the newly decorated walls of gray monk's cloth.

The Institute received its first impulse from a group of young men who returned from France after the war determined to start some sort of art gallery in their own city. The interest of a larger group of men and women was enlisted; a board of trustees was elected, with Mr. E. C. Shaw, chairman, the sole officer; and \$2,500 was raised by gift and membership fees. A second impulse was given by the expressed desire of the city Federation of Women's Clubs to hold an art exhibition. In response to this desire the Institute boldly spent most of its funds in preparation of the galleries and made the opening exhibit a success great enough to enable it to start a campaign for memberships which will provide funds to carry on the work.

R. H.

## NOTES

In connection with the exhibition of lithographs in Gallery IX, visitors to the Museum may be interested in seeing the Library copy of Joseph Pennell's Pictures of War Work in America, with introduction and notes by the artist. Other material of relevant interest is also available in the Library.

A recent Library gift from Worcester Reed Warner is his Selections from Oriental Objects of Art, which includes examples from Mr. Warner's private collection and from The Worcester R. Warner Collection in the Museum. The items are grouped by class, with introductory comments, and each is